

## SUMMARY

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### *Alexejeva Nadezhda*

#### **The Remizov's cycle "Zherlitsa družhynnaia": poetics of minor forms**

The article analyses the history of the "Zherlitsa družhynnaia" established as a literary cycle, its genre and composition structure, as well as Remizov's conception of the Russian theme. The main attention to the poetics of the minor forms in the cycle is paid.

*Keywords:* cycle, genre, reconstruction of myth, symbol, poetics of associations

### *Bagdasaryan Olga*

#### **N. Baitov's artistic strategy and the poetics of his novel "Mura's love"**

The article deals with N. Baitov's novel "Mura's love" ("Lubov' Mury") and his artistic strategy of creating texts with transgressive nature. The author shows how Baitov's ready-made technique influences the ways of reading and provokes genre paradox by transforming epistolary novel into the novel about reading.

*Keywords:* modern literature, artistic strategy, ready-made, epistolary novel, genre transgression, N. Baitov

### *Barkovskaya Nina*

#### **Eclecticism concept in the book by Komar and Melamid "Poems about death"**

In this paper, we prove that the book "Poems of Death" by Komar and Melamid has all the hallmarks of a book of poems, although most of the texts are written in prose. The correlation of verbal and visual components in the design and composition of the book are considered. The theme of death is present, which is proclaimed by the authors as the most important artistic strategy.

*Keywords:* book of poems, a sots art, eclectic, Stalinist project, avant-garde, modern literature, irony

### *Verina Ulyana*

#### **Three ways to name the book: "Tributes and homages" by V. Ermolaev, "Poetry and prose in one volume" by M. Stepanova, "Mix" by V. Yvanov**

The article examines the titles of book of poems that reflect the three vectors of development of nomination in the late XXth century: sophistication and pseudogenre, abandoning it and reconciling neutral option. Three ways to name the book identify areas in modern literature, where the «play of limits and transgression» (M. Foucault) is focused. These are the nature of the genre, kind of literature and types of organization of artistic speech (verse and prose), and the boundaries of literary itself. Research material: book by V. Ermolayev “Tributes and homages”, M. Stepanova “Poetry and Prose in one volume” and the Belarusian poet V. Yvanov “Mix”.

*Keywords:* book of poems, a genre title, "big" form, transgression, M. Stepanova, V. Ermolayev, V. Yvanov

***Kubasov Alexander***

**Classic-based scenario as an example of modern metafiction**

This article discusses L.S. Petrushevskaya’s scenario note for the animated film "The Overcoat" (“Shinel”) in the mainstream of modern metafiction. The features of the elements of transgression in the screenplay are associated with the possibilities and limits of expressive methods of animation language.

*Keywords:* L.S. Petrushevskaya, N.V. Gogol, “The Overcoat” (“Shinel”), screenplay, animation, metafiction

***Loshchilov Igor***

**It is better to be an idiot, than to be Anton Sorokin! About “Ekkleziast pisatelskii”**

Article precedes the publication of unpublished work of Omsk writer Anton Semenovich Sorokin (1884 – 1928). The work was written in 1922 and is called “The Book of Ecclesiastes, or The Preacher for writers by Anton Sorokin”.

Anton Sorokin is known primarily as a master of literary scandal, provocation, plagiarism and advertising. His literary works are less known. In the history of literature, he entered as a person that influenced several much more famous writers (Vsevolod Ivanov, Leonid Martynov). The pamphlet “The Book of Ecclesiastes” was saved in a personal archive of the Siberian writer Kondratij Nikiforovich Urmanov (Tupikov; 1894 – 1976), stored in the City Centre of the History of the Novosibirsk Book (Novosibirsk). It is known that in 1926 Sorokin read his essay on the meeting of writers. The fragment of a phrase has been quoted in the memoirs: “It is Better to be an Idiot, than to be Anton Sorokin!”. These words became writer’s “calling card”. Publication of the full text of the “The Book of Ecclesiastes” clarifies necessary contexts for understanding these words.

*Keywords:* pamphlet, literary scandal, stylization, Siberian literature, Omsk, Anton Sorokin, Leonid Martynov

*Markova Tatyana*

**Menippean play in contemporary prose**

The article is devoted to the actual problem of literary genre analysis of contemporary prose. Research attention is focused on the detection of both structural and semantic potential actualization of which reveals new semantic overtones in contemporary prose. Menippean play in modern prose as a subject of study chosen.

*Keywords:* contemporary prose, genre transgression, menippean play

*Merkotun Elena*

**The drama of the New Apocalypse: control over the flows of action**

The article discusses the plays included in the short list of the dramatic contests in 2012-2013. The article analyses different levels, such as flows of dramatic action, transition states of character's consciousness and the possibility of the dialogue with various dimensions of existence.

*Keywords:* play, a new drama, action, dramatic dialogue

*Ponomareva Elena*

**Non-tale tales by Aleksandr Kabakov**

The article discusses the "artistic world" of A. Kabakov's prose cycle "Moscow tales: stories". Based on observation of the poetics cycle conclusions about principles of the world-modeling grotesque being made. Various strategies for implementing the grotesque as a method for specific world-modeling, containing satirical modus of the author's assessment of reality are examined.

*Keywords:* literary fairy-tale, prosaic cycle, contemporary prose, the grotesque model, satirizing, small prose, artistic world, creative penmanship

*Prushkovskaya Irina*

**The absurd of the mind in comprehending the phenomenon of death (based on the play by Turkish playwright S. Gurbuz "There is no reason neither in age nor in the head")**

The article is devoted to the analysis of Turkish drama of absurd in the context of Turkish author's dramaturgy development, in particular to the formation of the phenomenon of death in Turkish literary criticism on the example of Şule Gürbüz's tragicomedy "There is no reason neither in age nor in the head" ("Ne Yaştadır Ne Başta Akıl Yoktur").

*Keywords:* drama, absurd, phenomenon of death, Turkish literature

*Svetashova Tatiana*

**Game-playing nature of genre transgression in Russian poetry of the second half of the twentieth century**

The article examines the phenomenon of genre transgression in Russian poetry of the second half of the XX<sup>th</sup> century. We distinguish the concept of transgression from the concept of the genre offsets, which blur the boundaries of the genre, while transgression means the going into the outer space relatively to this genre. We explore transgression in the context of its game-playing nature – as an all-sufficient game-playing act, not determined by any external cultural factors. We analyze poems by M. Sukhotin, A. Voznesensky, V. Tuchkov, D. Strotsev, V. Kupriyanov and demonstrate, how the false genre identification actualizes the semantics of the genre and as a result indirectly strengthens its stability.

*Keywords:* genre, genre transgression, genre shifts, game, game-playing artistic device, false genre identification

*Skotnicka Anna*

**The motif of child (and Family) in Mikhail Shishkin's prose. Preliminary remarks**

The article presents the problem of a child and family in Mikhail Shishkin's prose in the context of "limit situations" as described by Karl Jaspers. In addition, the article ponders on the problem of the characters' state of mind with the usage of Sigmund Freud's term "family romance".

*Keywords:* motif, child, family, limit situations, family romance

*Stepanova Anna*

**City at the boundaries: the edge of the aesthetic image in literature of transition periods**

The article devoted to the research of the development of the artistic image of the city in literature transitional periods. Components of aesthetic image of the city as the terms of the subject of the transition process allocated. The specific character of aesthetic perception of the city in different eras of both aesthetic and artistic relations in the structure of the image analyzed.

*Keywords:* imagery, the image of the city, aesthetic image, transient process, subject transition, aesthetic perception

*Tsepennikova Alla*

**Transgression of “Home” concept in Russian émigré literature of fourth wave**

In this article based on short-stories by I. Odoyevtseva and T. Tolstaya the author analyses the similarities and differences in the perception of “Home” concept in Russian émigré literature of both “first” and “fourth” waves.

*Keywords:* Odoyevtseva, Tolstaya, home, emigration, loss

*Chernyak Maria*

**“Bibliotravelog” in modern fiction for teens: the question of transgression of genre in modern literature**

Children’s literature, being a direct part of the literary-historical process and absorbing all its main features and trends in popular literature tends to its Formula, thematic tasks, escapism. Therefore, children’s literature, in solidarity with the trends of modern mass culture, takes on a special “instructive” role. The article examines the transformation of genre in contemporary fiction for teens on the example of the emerging genre “bibliotravelog” (journey through literary or bookish world).

*Keywords:* modern literature, genre transformation, bibliotravelog, children’s literature, reading, literature-centrism

*Khabibullina Margarita*

**“The fascination by China”: an image of transculture future in V. Sorokin’s works**

The aim of the article is to study the image of Russia in the future, presented in Vladimir Sorokin’s later works. Using the material from the novel “Day of the Oprichnik” (“Den’ oprichnika”) and from the book of short stories «Kremlin Made of Sugar» (“Saharniy Kreml”) the author of the article investigates the means for depicting the image of new Russia, which has returned to the state policy of oprichnina. Special attention is paid to the analysis of the integration processes between China and Russia, and also to the detection of the functions of the “Chinese” images. When analysing the short story «The Blizzard» (“Metel’”) and the novel “Telluria” (“Telluria”) an attempt is made to trace down the development of Russian-Chinese relationships represented in future.

*Keywords:* V. Sorokin, oprichnina, China, politics, totalitarianism, deconstruction