
SUMMARY

GENRE: HISTORY AND POETICS

Lozhkova Anastasia. The sonnet as a lyrical genre

The article describes the main theoretical aspects of the sonnet as a specific lyrical genre.

Keywords: sonnet, sonnet form, lyrical genre.

Perevalova Olga. The subgenre «my prayer» in the Russian poetry of the first half of the XIX century

The article, based on the material of the Russian poetry (D. Venevitinov, A. Izmajlov, P. Vyazemsky, M. Lermontov), observes the specific subgenre of «my prayer» as a result of the decanonization traditional poetic prayer. There are nominated the basic constructive features of this subgenre, together with the bordering cases concerning the parody prayers and the «poet's prayers». It is noticed that «my prayer», i. e. the individual author's form of the poetic praying appearing at the periphery of the genre, gradually perceives the status of the genre nucleus, and gets the realization as a basic form of the poetic dialogical prayer in the Russian poetry of the 20th century.

Keywords: genre, poetic prayer, praying discourse, «my prayer», genre canon, decanonization, genre reflection.

Tretyakova Olesya. «The last Colonna» by Wilhelm Kuchelbecker as a romantic novel in letters

The article is devoted to Kuchelbecker's epistolary novel «The last Colonna». The poetics of the novel, principles and ways of creating the images are considered in the context of epistolary genre tradition. In the article is proved the romantic nature of the novel.

Keywords: Kuchelbecker, «The last Colonna», the epistolary novel, genre tradition, artistic method, romanticism.

Tarasenko Tatiana. The creative history of Dostoevsky's novel «The Possessed»: the «omitted» chapter «At Tikhon's»

The article is devoted to the creative history of creation «The Possessed» by Dostoevsky associated with a plan of the chapter «At Tikhon's» that wasn't included in the final text of the novel. In the article is discussed the history of the issue, discovered the complication of its study associated

with the presence of two editions of the chapter (Moscow and St. Petersburg). There is affirmed the importance of the chapter in revealing of Nikolay Stavrogin's image and ideological and philosophical meaning of the novel.

Keywords: F. Dostoevsky, «The Possessed», the history of creation, the «omitted» chapter «At Tikhon's».

IMAGE – MOTIVE – PLOT

Sergeeva Irina. The motive of the interrupted childhood in F. Dostoevsky's novel «Poor Folk»

The article analyzes the motive of the interrupted childhood in F. Dostoevsky's epistolary novel «Poor Folk» (1846). We set the typicality of the tragic fates of children regardless of their social status and origin. This fact fits into the big picture of social disadvantage and injustice, which is recreated in the novel.

Keywords: F. Dostoevsky, epistolary novel, «Poor Folk», motive of the interrupted childhood, an explanation of the image of the child.

Kochurova Natalia. The poetics of the plot of the latest novel by Ivan Turgenev («Virgin Soil»)

The article discusses the relation of several lines of plot and levels of conflict in «Virgin Soil» (between the representatives of the state ideology and the populists, inside the populist environment, between Tsar and people, the internal contradictions of the character). The centralizing role of the images of Nezhdanov and Solomin is emphasized. The movement the plot in the novel is largely determined by the unresolvable internal conflict of Nezhdanov.

Keywords: plot, novel, conflict, I. Turgenev, «Virgin Soil».

Lubivaya Anastasia. The mythological image of the world in Alexander Ostrovsky's «spring fairy tale» «The Snow-Maiden»

In the course of the study in the article are discovered the mythological identity of Berendey Kingdom s.a. calendar ritual folklore, a picture of the house in the system of the pagan Slavs Outlook local tradition of the city of Pereslavl-Zalessky. The views of author's ideal of harmonious society which was embodied in berendeys' lifestyle are deepened.

Keywords: mythology, folklore, A. Ostrovsky, berendeys, author's ideal.

Paraskeva Elena. Functioning of the motive of transfiguration in Ivan Shmelyov's story «Collapse»

The article discusses the functioning of the motive of the transfiguration in Shmelyov's story «Collapse», which passes through the work. It is shown how this motive correlates with a motive of fear and the possibility of overcoming it. A conclusion about the formation of religious-philosophical position in Shmelyov's early works, which opposed the ideas of destruction of the traditional foundations of Russian life, is made.

Keywords: I. Shmelyov, «Collapse», motive, the writer's position.

Lobanova Ekaterina. The image of a soldier in the modern army folklore

The article analyzes the imaging system of a soldier's notebook – the leading genre of verbal folklore in the modern army.

Keywords: army folklore, soldier's notebook, image of a soldier.

LITERARY CONTACTS AND DIALOGUES

Komkov Anton. The dialogue on individual liberty: F. Dostoevsky and M. Stirner (on the material of the novel «Notes from Underground»)

The article considers the dialogue on individual liberty between F. Dostoevsky, the author of «Notes from Underground», and a German philosopher M. Stirner, the author of the treatise «The Unique One and His Property», which will continued in the subsequent works of the Russian writer. A conclusion is made about the approval in Dostoevsky's works the idea of man's salvation through the rejection of painful dialectics disfiguring the person.

Keywords: F. Dostoevsky, M. Stirner, «Notes from Underground», «The Unique One and His Property», dialogue, freedom of the individual.

Trubnikova Julia. «More Dostoevsky»: contemporary western scholars on the impact of Fyodor Dostoevsky's novels on Virginia Woolf's works

The author of the article regards several essays by Virginia Woolf. The main points and reasons of significance of Dostoevsky's heritage in Virginia Woolf's creative imagination are investigated. In the article Peter Kaye's and Roberta Rubenstein's critical studies of Woolf's reception of Dostoevsky and his influence on her fiction are observed.

Keywords: Dostoevsky, British Modernism, British Russophilia, Virginia Woolf, western literary criticism.

Savelova Irina. The creative «Self» as the main component of the multicultural competence of a teacher

The article attempts to identify transcultural ideas and concepts which needs for the formation of the polycultural competence of teachers.

Keywords: creativity, creative consciousness, multicultural competence, the process of education.

STATEMENT OF A PROBLEM

Eremenko Elizabeth. Intertextuality, intertext and main intertextuality forms in literature

General issues of intertextuality theory are considered in the present article. Special attention is given to the classification of main intertextual forms. Such forms as «quotation», «reminiscence», «allusion» are referred to «intertextual elements». The author dwells in details on their differentiation.

Keywords: literary studies, intertextuality, quotation, reminiscence, allusion.

Stepanova Irina. The problem of tragic guilt in the classical aesthetics

The article is devoted to process of formation and development of the concept of the tragic guilt from antiquity up to the 60s of the XIX century. There are considered the views on the category of the tragic presented in the most important aesthetic works from Aristotle to Chernyshevsky, identified similarities and differences in interpretation of the tragic. In the article is approved the presence of two opposite points of view on the tragic guilt to the moment of start of Dostoevsky's work on the novel «The Idiot».

Keywords: F. Dostoevsky, tragic guilt, classical aesthetics.

Tsygankova Ekaterina. An epigram in Alexander Pushkin's poetry: to the problem of studying

The article is devoted to the epigram in the works of A. Pushkin. It is concluded that studying of the problems of poetics and evolution of the epigram in the context of periods of Pushkin's literary development and the dynamics of his artistic method is underinvestigated.

Keywords: A. Pushkin, epigram, artistic method, literary development.

Shatova Ekaterina. «Arabesques» of Gogol: the main aspects of the dispute about the nature of artistic integrity in the national literary studies

The article describes the main aspects of the scientific dispute about the nature of the artistic integrity of Gogol's collection «Arabesques».

Keywords: Gogol, «Arabesques», collection, cycle, book.