
SUMMARY

NEW APPROACH TO CLASSICAL LITERATURE*Tagirova Veronica***A friendly message in the lyrics of A.S. Pushkin 30s**

The article is devoted to the genre of a friendly message in the lyrics of A.S. Pushkin 30-ies. The author focuses on changes in the poetics of the genre due to creative evolution of the poet, his movement from romanticism to realism. Concludes that the transformation of a friendly message in the works of the poet of the last decade is found in the penetration of biographical and historical realities and the deepening of philosophical content, in the «offset» – in comparison with the canonical examples of the genre – his spatial and temporal coordinates. The remains unchanged Pushkin dialogic nature of the message.

Keywords: A.S. Pushkin, creative evolution, lyrics, friendly message, poetics and dynamics of the genre.

*Lozhkova Anastasia***“Mountain View from the Steppe of Kozlov” by M.Y. Lermontov as an example of “role” lyric**

The article undertakes a comparative analysis of the sonnet by Adam Mickiewicz “Mountain View from the Steppe of Kozlov” and its free version written by M.Y. Lermontov. The specific features of subjective organization of the Russian poet’s verse make it possible to regard it as an example of “role” lyric.

Keywords: Lermontov, Adam Mickiewicz, “role” lyric, sonnet.

*Endaltseva Elizaveta***Literary intertext of the novel by Chernyshevsky “What Is to Be Done?”**

The article studies the basic means of creation of the intertextual field in the novel “What Is to Be Done?” (citation, reminiscence, allusion). The article also deals with the precedent texts of the home and foreign literature of the XVIII-XIXth centuries. The use of such precedent texts helps the author to express his position, to widen the temporal frames of the novel, to deepen its moral and philosophical content.

Keywords: intertextuality, Chernyshevsky, novel, author's position.

Lyubivaya Anastasia

Snow maiden in “The Spring Tale” by A.N. Ostrovsky: origin and interpretation of the image

The article finds out the mythological and folklore origin of the image of Snow Maiden. It also defines the place of the character in the system of images of the play by A.N. Ostrovsky, such a system which combines the realistic principles of art with the romantic and folklore traditions. The author studies the psychological interpretation of the image by the playwright, considers the variations of the literary treatment of the image and different interpretations of the moral psychological conflict and finale of the play.

Keywords: mythology, folklore, Snow Maiden, Ostrovsky, system of images.

Gladyshev Alexander

Interpretation of the theme of death in the storey by L.N. Tolstoy “The Death of Ivan Ilyich”

The article presents an analysis of the theme of death in the storey “The Death of Ivan Ilyich” in connection with the formation of new Christian beliefs of L.N. Tolstoy. The given work is compared with the religious philosophical writing of L.N. Tolstoy “What I Believe”.

Keywords: death, life, Christianity, trial, revelation.

Burkova Evgenia

Reception of creative individuality of N. Gogol and F. Dostoyevsky in the critical reflection of L. Shestov

The article deals with the aspects of interpretational practice of L. Shestov. His article “Kierkegaard and the existential philosophy: a voice crying in the wilderness” was chosen for analysis because a number of its conclusions make it possible to find out the specific features of the critic's discourse and see the importance of philosophical ideas in L. Shestov's treatment of the problems of literature. The given article specifies the main themes in regard to which the critic turns to Kierkegaard's legacy: ontological loneliness, existential world perception of man, situation of life bordering on and death.

Keywords: critical writing; Russian literature; “shestovization”; artist; interpretation.

POETICS OF MODERNISM

Fedorova Ekaterina

Specific features of the visual style in the story by A. Bely "The Papers of a Strange Man"

The article studies the specific features of the visual style in the story by A. Bely "The Papers of a Strange Man". The author considers the main visual methods in the story: modification of the page space, original punctuation, font accident and graphical discontinuity of the word. Attention is paid to the connection between the visual appearance and the underlying idea of the text.

Keywords: visual image of a prosaic text, visual-graphical methods, page space, font accident.

Paramonova Liana

Liturgy of the beauty in the poems of K.D. Balmont

The article studies the poem by Balmont "Fata Morgana" as the most significant work of art for the examination of the peculiarities of the color symbolism of the author. The article contains not only a complete analysis of the symbols of the verse (flowers-gems-plants), but also the phono-semantic analysis of several poems, which makes it possible to trace the use of color by the poet on different levels of the text.

Keywords: Balmont, Fata Morgana, color, symbol, Sun, mythology.

Miteva Evgenia

Concept of "chivalry" in the semantic structure of the poem "I Am Wearing Her Ring With Challenge..." by M. Tsvetayeva

The article is about the originality of Tsvetayeva's interpretation of the concept of "chivalry" in the semantic structure of the poem "I Am Wearing Her Ring with Challenge...", dedicated to Sergey Efron.

Keywords: concept; chivalry; symbol; author's myth; Sergey Efron.

Telegina Daria

Interpretation of the image of Red domino in the novel "Petersburg" by Andrei Bely

The article studies the image of Red domino in the novel "Petersburg" by Andrei Bely. It is well known that this image appears not only in the novel but also in some poetic works and in memoirs. We proceed from the fact that the image of Red domino originates from the short story by Edgar Allan Poe "The Masque of the Red Death". We are interested in the fact how the image is transformed, what additional semantics it acquires.

Keywords: Andrei Bely, the novel “Petersburg”, Red domino, semantics of the image.

Bushmina Inna

Italian text in the prose of L. Andreev

The article deals with the Italian text and its role in the works of L. Andreev. The analysis of short prose (“Ghosts”, “Governor”, “The Day of Wrath”, “Chemodanov”) and the novel “Satan’s Diary” in accordance with the time of their writing helps to reveal the semantic dynamics of the image of Italy.

Keywords: L. Andreev, Italian text, Rome, Campagna.

Kolmogorova Elena

Futuristic tragedy-monodrama by V. Mayakovsky “Vladimir Mayakovsky”

The article studies the specific features of the genre of monodrama in the tragedy “Vladimir Mayakovsky”. The influence of the theatrical conception of N. Evreinov upon the creative quest of the futurist Mayakovsky is considered. Special attention is paid to the performance of the tragedy-monodrama on the stage.

Keywords: Mayakovsky, theatre, monodrama, Evreinov, futurism.

Lameka Liubov

S. Biryukov and V. Khlebnikov: dialogue of innovators

The article contains the analysis of the influence of the first wave vanguard on vanguard-3 as illustrated by the artistic quest of Velimir Khlebnikov and Sergey Biryukov.

Keywords: avant-garde, visual poetry, V. Khlebnikov, S. Biryukov.

Dubrovskikh Tatyana

Elements of a zaum language in the early works of Nikolai Aseev

The phenomenon of a zaum language is a unique product of radical esthetic quest in Russian literature of the early XXth century. The article deals with the elements of futuristic nonsense in the early works of Nikolai Aseev, one of the leaders of poetic vanguard. Episodic usage of the samples of “the word as such” clearly present only in the prosaic works of the writer makes it possible not only to embody original artful models but also to objectivize the dialectically complex esthetic philosophical strategy of the author.

Keywords: Nikolai Aseev, zaum language, vanguard, modernism, futurism, phonetic structure.

PHENOMENON OF CYCLIZATION IN RUSSIAN LITERATURE OF THE XXth CENTURY

Buevich Olga

“Posolon” by A.M. Remizov as a lyrical book in prose: aspects of study

The article studies the book by A.M. Remizov “Posolon” as an example of multiple integral structure of a “lyrical book in prose”. The notions of a “lyrical context” and a “lyrical book in prose” actualize the categories of integrity and systemity, based on the principles of discreteness and continuity, arranging composition. The book viewed in this aspect represents a complex textual and contextual form.

Keywords: a “lyrical book in prose”, metagenre, motif, rhythm.

Kundayeva Natalia

A lyrical book as a phenomenon of literary impressionism (A. Galunov “A Series of Sketches”)

The article deals with the genre possibilities of a lyrical book in the creation of the impressionistic world image on the material of A. Galunov’s work “A Series of Sketches”. The author studies the mechanisms which ensure the integrity of the structure of the book on different levels of organization.

Keywords: a lyrical book, literary impressionism, sketch, draught, artistic synthesis.

Ivashkina Aleksandra

Method of constructing reality in the early cycle of R.M. Akulshin “What Does the Village Whisper About?”

The article presents the first study of the creative world of the early cycle of R.M. Akulshin “What Does the Village Whisper About?” The article defines the cycling factors of separate essays, notes and stories (title-finale complex, cycling, ways of expression of the author’s commentary, etc.).

Keywords: cycle, cycling, short XXth century prose, R.M. Akulshin.

Federyakin Alexander

Cycling mechanisms in the work by I.G. Ehrenburg “Thirteen Pipes”

The article examines the approaches to the study of a literary cycle. A brief characteristics of the creative activity of Ilya Ehrenburg of the early

20-s is given. An attempt is made to reveal the thematic and compositional methods of formation of the cycle "Thirteen Pipes".

Keywords: literary cycling, Ilya Ehrenburg, "Thirteen Pipes".

Novoselova Ekaterina

Finale as a system forming element in Y.V. Trifonov's cycle "Overturned House"

The article deals with the specific character of finales in Y.V. Trifonov's cycle "Overturned House" (1980). The finales and the role of such images as time, space, history, creativity and memory are interpreted in each story. The cycle "Overturned House" is considered as the final work of Y.V. Trifonov.

Keywords: Y.V. Trifonov, Overturned House, prosaic cycle, finale, time, memory.

Potapova Zoya

Role of the story teller in M. Veller's prosaic cycles ("Legends of Nevsky Avenue", "Fantasies of Nevsky Avenue" and "Legends of Arbat")

The article studies the role of the story teller in M. Veller's cycles "Legends of Nevsky Avenue", "Fantasies of Nevsky Avenue" and "Legends of Arbat". It is stated in the article that the role of the story teller unites all the cycles into one whole. The main ways of the presence of the story teller in his work and of the exposure of his conception through his appearance in the narration are described.

Keywords: cycle, cycling, cycling principles, narrator, character, narration type.

MODERN LITERATURE: PROBLEMS OF POETICS*Mikhailova Maria***Author's personality in the memoirs of the "Novy Mir" of the "ot-tepel" period**

The article presents the characteristics of the author's personality, analyses the ways of representation of the author's personality in the books of I. Ehrenburg "People, Years, Life" and V. Kataev "The Grass of Oblivion" as the most significant works of memoir literature about the world of art of the first half of the XXth century, published in Tvardovsky's magazine "Novy Mir".

Keywords: author's personality, the magazine "Novy Mir", "ot-tepel", I. Ehrenburg, V. Kataev.

*Smyshlyaev Evgeny***Oriental themes in the poems of N.F. Boldyrev**

The article deals with oriental themes in the poems of the Chelyabinsk poet N.F. Boldyrev: the theme of the times of the year, the theme of contemplation and hermitry.

Keywords: theme, oriental theme, image, poetics.

*Khabibullina Margarita***"Opening the Eyes to the East": China in the poems of V. Kucheryavkin**

The article deals with the image of China in the poems of V. Kucheryavkin, studies the elements of the image and the strategies of its creation. Special attention is paid to the poetic cycle "Crucians from Shanghai" as the quintessence of oriental philosophy in the author's works.

Keywords: V. Kucheryavkin, The East, China, "Crucians from Shanghai", oriental philosophy, culture, image, irony.

*Fedotova Evgenia***The novel of V. Pelevin "Generation P": the pun as a means of presentation and re-presentation of reality**

The article studies the pun as a means of satirical presentation of reality on the example of the novel of V. Pelevin "Generation P". The pun is understood as a specific relation of the artist to the word, maximum attention to the potential of different lexical and syntactic constructions and the ability of the author to transform them while generating new meanings. The following methods have been singled out: visual realization of a metaphor,

pun, and actualization of word connotations. They help the author to describe the post-perestroika epoch.

Keywords: satire, V. Pelevin, satirical methods, “Generation P”, language, world modeling, world outlook of the artist.

Krapivina Alexandra

“The Eternal Theme” in the XXI century prose: materials for a lesson in grade 11

The article presents the detailed lesson plan of extra curriculum reading “The Eternal Theme in the XXI Century Prose” conducted in grade 11. Apart from the detailed scenario it contains a brief analysis of the students’ materials obtained during the lesson and while preparing before it (reviews, answers to questions, presentation of the collection of stories, opinions put forward during the discussion).

Keywords: lesson of extra curriculum reading, modern literature, D. Bykov, I. Sakhnovsky, D. Rubina.

Vozmischeva Elena

Functions of stage directions in the plays of Vassily Sigarev

The article deals with the functions of stage directions in the plays of Vassily Sigarev. It is noted that stage directions in the texts of the new drama are made more polifunctional and prosaic. The growing role of the secondary text changes the realization of the author’s presence in the play which in its turn modifies the theatrical forms of presentation.

Keywords: Russian literature, “new drama”, Vassily Sigarev, stage direction.

Khabybianova Elmira

Characteristic features of the dramatic fairy tale by N. Koltysheva “Igorok in a Snuff-Box”

The article analyses the play of a modern playwright, based on the short story by V. Odoyevsky “Little Town in a Snuff-box”. The family model, the character images and the author’s conception of intuitive-intellectual cognition are described in detail.

Keywords: modern children’s literature, drama, performance, character’s conception, family model, V.F. Odoyevsky, N.V. Koltysheva.

LITERATURE IN THE CONTEXT OF INTERMEDIALITY*Kovaleva Polina***Communicative and activity organization of the text of soviet radio plays of the 60-s - 70-s of the XXth century: specific features of the protagonist**

The article studies the specific features of the protagonist of the soviet radio plays of the 60-s – 70-s of the XXth century. Attention is paid to the similarity and differences of radio plays and classical drama of the given period. One of the possible typologies of the protagonist of the soviet radio plays of the 60-s – 70-s is presented in the article.

Keywords: radio play, drama of the 60-s – 70-s of the XXth century, specific features of the protagonist.

*Maksimova Tatiana***Writer in a blog. Supervision about author's subjectivity**

The article studies the position of an author in a writer's blog, makes an attempt to consider the category of the author in reference to the representation of the author on the Internet. The blogs of E. Grishkovets and B. Akunin are analyzed from the point of view of the ratio of biography and fiction in their texts.

Keywords: author, biographical author, virtual author, creative author, writer's blog.

*Minina Tatiana, Ogneva Tatiana***Visual symbolism as a method of representation of manga characters**

There is a well known type of symbolism in manga and anime, but recent years have witnessed the decline in its usage. The article attempts at studying the characters of manga and anime on the basis of the features which could be applied to both of them.

Keywords: manga, anime, image of a character, psychological, symbolism, verbal means, non-verbal means.

*Yudin Lev***Analysis of the adaptation of the comics “The Master and Margarita” by A. Klimovsky and D. Sheibal**

The article deals with the adaptation of the comics “The Master and Margarita” based on the novel by M.A. Bulgakov of the same name. The genre matrix of the comics, the features characteristic of the poetics of the

comics – the narrative, chronotope, blank, lining and the peculiarities of color are analyzed in the undertaken research.

Keywords: comics, adaptation, metagenre, genre matrix, narrative, chronotope.

Ignatova Anastasya

Creative integrity of the book by A. Bilzho “My Classics”

The article studies the genre forming elements of the book by A. Bilzho “My Classics”, and also the principles of creative integrity on different levels of organization of the work of art and the tendencies of modern prose.

Keywords: modern prose, the book by A. Bilzho “My Classics”.