

SUMMARY

PROBLEMS IN THE THEORY

Kovalev Piotr

Russian free verse of the XXth century and the difficulties of its study

Article deals with problems of studying of the free verse which represents a new stage of development of the Russian poetic discourse. Method of analysis is justified as a form of the free verse with actual-syntagmatic structuring.

Keywords: free verse, system of Russian verse, colon, syntagma.

CLASSIC AND MODERN

Shestakova Eleonora

Pushkinian and Lermontovian in the Russian people on rendez-vous leitmotif: unheard ideas of Russian criticism and missed opportunities of literature science

The article is devoted to the research necessity of verbal-cultural layers in the leitmotif of Russian man on rendez-vous in the context of cultural memory. The author proves the importance and appropriateness of equal ratio of “Pushkin’s” and “Lermontov’s” basis in a main national-cultural motif of Russian philology.

Keywords: motif, verbal-cultural process, piece of art, cultural memory.

Bagdasaryan Olga

“Authorized transgression”: secondary texts in modern drama (S. Kuznetsov, O. Bogaev “Never was a story of more woe”, Klim “Julia end Romeo”)

Based on the material of modern literature, the article is devoted to the problem of secondary texts. The author analyzes different strategies of classic plot remaking (Shakespeare’s “Romeo and Juliet”) and shows that this form of cultural revision paradoxically combines the disruption of the «original» and affirmation of its authority.

Keywords: modern drama, text recycling, remake, cultural revision, transgression, Shakespeare, “Romeo and Juliet”.

THE POETICS OF LITERATURE OF XX-XXI CENTURIES

Kubasov Aleksandr

The hagiographic stories in the mirror of the hagiographic icons: semantic and narrative parallels (B.K. Zaitsev's "Saint Sergius of Radonezh")

The article deals with the B.K. Zaitsev's story in its dialogical relationship with the hagiographic icon of St. Sergius of Radonezh. The text of the novel features a tense dialogue between two principles: narrative and pictorial (ekphrasis). Hagiographical secular story, due to its inherent iconographical nature acquires analytical and synthetic character. Analytical origin runs from literary and synthetic – from icons.

Keywords: B.K.Zaitsev, zhitiyny icon, ekfrasis, narrativ.

Stepanova Anna

Dionysian rebellion as a reaction to a "perfect world order": dystopia by Leo Luntz and utopia by Herbert Wells

The originality of judgement of Dionysian in "The City of the Truth" by L. Lunts and "Men like Gods" by H. Wells is investigated in the article. Attempt of creation of the harmonious world and the harmonious person is analyzed in aspect of faustian subject matters realization in the novel. Desacralization of Dionysian as marker of exhaustion of faustian idea of world transformation is considered.

Keywords: Utopia, anti-Utopia, Dionysian, faustian culture, civilization.

Fokina Svetlana

Creation of meaning in M. Tsvetaeva's poetic message "The Lute"

The article is focused on the comprehension of the process of meaning creation in M. Tsvetaeva's poetic message "The Lute". The indicators of meaning creation are considered in a context of Tsvetaeva's myth. The author's codes in a semantic structure are revealed here. The author presents a polyvalent analysis of symbolism in the text.

Keywords: meaning generation, author's codes, symbolism, Lute, David.

Vasiliev Igor

Unofficial culture of 1950–70-es: types and art abilities of role author song genre

The article considers the author song as a form of opposition to the official ideology. The focus on a verbal performance and communication with a close circle of people are marked here. The aspects of meaning, varieties of role character and variety of genres are analyzed.

Keywords: author song, role character, verbal culture, lyric-epic genre.

Markova Tatyana

Family life physiology and metaphysics in short stories by L. Petrushevskaya

The paper presents an analysis of artistical solutions of family and domestic issues in the short stories by L. Petrushevskaya. The main constants of the world in women's minds appear love, having children, taking care of family, sickness and death. Private Life covers a woman's entire world around her. However, in the author's picture and understanding it is everyday domestic life that contains the essential, existential, often – tragic.

Keywords: female prose, poetics, style, paradox, antinomy, physicality and spirituality.

Barkovskaya Nina

Aestheticized guignol in the stories of Irina Glebova

Based on the book of I. Glebova “Dead Andryusha’s ears” the techniques of absurd are considered. The uncouth guignol transformed into the gaming world of elite art. Mixing of both terrible and comic characterizes the life of the intelligentsia in the marginals position. Particular attention is paid to the poetics of the discourse.

Keywords: grotesque, absurd, collection dolls, discourse, comic

Kogut Konstantin

A.V. Ivanov’s story “Dorm-on-Blood”

This article analyzes the A. Ivanov's novel “Dorm-on-Blood” as the border text as place in the work of a contemporary writer, and as in genre aspect. The analysis shows that this text combines several genres structures as a romanized story. Stories of characters is stories of overcoming life of catastrophism, which is also a kind of attempt to go beyond the boundaries of the possible. In conclusion that the leading role of space in the modelling of the art world of the story.

Keywords: Ivanov, time-space, borders, romanization, metagenre, the system of characters.

LITERATURE IN NATIONAL AND REGIONAL CONTEXTS

Lenska Svitlana

Forgotten small Ukrainian prose of 1920th

Post-revolutionary decade in Ukrainian literature, as in Russian, was a true “bifurcation point” (N. Leiderman), was marked by an unprecedented surge of creative energy: many young writers involved into the literary process, which sought own creative personality, characteristic style and way. Ideological different trends of prose were correlated with a diversity of genres and stylistic. In the article is analyzes some striking examples of Ukrainian short story of the 1920s by repressed and undeservedly forgotten writers who embody the modernist trends in the literary process of the first third of the twentieth century.

Keywords: Ukrainian literature “Executed Renaissance”, short prose, style synthesis

Verina Uliana

The Russian-language poetry Belarus territory of default, repetition and creation

The phenomenon of Russian-speaking poetry of Belarus is considered in connection with function of preservation of the Russian poetic tradition in “others” territory. Three options of the relations with tradition are allocated: “default” (V. Blazhenny and Soviet poetry); “creation” (V. Blazhenny, A. Zhdanov); “repetition” (gypertraditionalistic poets).

Keywords: Russian-speaking poetry of Belarus, Russian poetic tradition, Venyamin Blazhenny, Alexey Zhdanov, gypertraditionalizm, “default”, “creation”, “repetition”.

Mineeva Inna

The images of nature in the creative works of Russian-Swedish poetess Regina Derieva

The article is devoted to the creative work of an unknown Russian poetess R. Derieva. She emigrated to Sweden in 1991. The analysis of key natural images in religious and philosophical heritage of the poetess is in the focus of attention. She has half opened her poetic map for readers and deciphered it by universal powers (Earth, Water, Air and Fire). The natural elements are symbols of the geographical shifts and the existential feelings of the heroine. Moreover they are powers which one day destroy her and another day revive her. Beside they have given her quietude and gladness of “watching out for the stars in the sky” and seeing Eternity “in every flower, every bird, every star, and every person”.

Keywords: Regina Derieva, Russian Émigré Literature, Modern religious and philosophical poetry, natural elements, Contemporary Swedish Literature

Breeva Tatyana

Norman plot in Slavic fantasy the end of XX – the beginning the XXI centuries

This article deals with the features of the functioning of the Norman plot in the structure of national myth of Russia in the Slavic fantasy. The analysis of the two versions of this plot's representation allowed to demonstrate the variety of forms of its artistic picture and functional unity of fullness.

Keywords: Slavic fantasy, national myth, Norman plot, the image of the Alien / Other.

Kadochnikova Irina

The problem of territorial identity in the poetry of M. Zimina

The article describes the two components of the territorial identity in the lyrics of M. Zimina – provincial and Soviet, and traced their changes at different stages of the creative development depending on the historical and cultural context.

Keywords: regional literature, the territorial and national identity, mentality.

Kuznetsova Tatyana

One of the trends in the development of the Komi story of late XX – beginning of the XXI century: Attraction to the lifelikeness

The author of article focuses attention on the one of the forms of life reconstruction, which was developed in the Komi short story at the turn of the XX–XXI centuries – on the detailed representation of everyday life. It is detected that in gravitation to a reconstruction of usual and minor details and features the ecstasy of life and the desire to assert oneself in it self-value is revealed; in the considered phenomenon was founded the expression of very compound process of the new world-view formation.

Keywords: the short story of the Komi, the literature of the end of XX – beginnings of XXI centuries, everyday life, the subject in the figurative style, the description, detailed elaboration, world-view.

Kaigorodova Vera**A writer from Perm as a patriot and a pragmatist**

An active self-identification of Perm region determines the special attention that's paid to the pedagogical and educational functions of literature. The article gives evidence about writers taking part in cultural life of Perm city and about science and popularizes cooperation. The genres of guidebooks ("walk"), fantasy and short stories about the past are characterized here.

Keywords: literary regional study, Perm text, ethnic mythology, regional self-consciousness.

LITERATURE IN THE MEDIA CONTEXT***Snigireva Tatyana, Snigirev Aleksey*****B. Akunin's "Love of History": between book and blog**

Based on the material of comparative analysis of Boris Akunin's book and blog, the article examines the problems of the medium in modern literature. It shows that the alteration of an informational platform results the literary field restructuring, and also changes the nature of author and reader relationships.

Keywords: book, blog, livejournal, writer's strategy, "paper" literature, internet literature

Kuznetsova Lydia**Signs of a werewolf in heroine of movie "Volchok" by V. Sigarev**

In the Vasily Sigarev's film "Volchok" the main character girl is likened in its behaviour and thinking gyroscope – Little Wolf and is, therefore, the bearer of consciousness werewolf. The article discusses the signs and causes of situations of lycanthropy in this movie. Assumption is exactly why the wolf was the ideal of self-identification heroine of the film as the film is due space and sleeping space and how it helps in the interpretation of the film.

Keywords: Vasily Sigarev, movies, film, wolf, werewolf, transformation, a bestial identification.

Temlyakova Alina**"Solaris": the novel and the movie. The space of dialogue**

In this article there is the analysis of approach to the novel "Solaris" by S. Lem and its screen versions in the light of Jean Baudrillard's theory of simulacra, which was proposed by Julian Haladyn and Miriam Jordan. It's also shown how the novel and the movie may enter into a fruitful dialogue independently of the authors and creators.

Keywords: S. Lem, A. Tarkovsky, “Solaris”, simulacra, simulation, conception of the eternal recurrence.

Mikhailova Tatiana

Body as Territory, Sexuality as Identity in movie “Ovsyanki”

The article is devoted to the film by A. Fedorchenko “Buntings” (“Ovsyanki”), that is based on D. Osokin’s story. The author shows the inconsistency of the artists’ cultural identity research. The systematic objectification of the female subject and body reveals a deeply imperial structure, hidden behind the ostensible authors’ attempts to construct a mythological alternative to the imperial identity.

Keywords: modern Russian cinema, A. Fedorchenko, D. Osokin, cultural identity, gender, sexuality, imperial narrative.

THE SCIENTIFIC POLEMICS

Annensky and Russian poetry of XXth century

Nalegach N.V., Plehanova I.N., Petrova G.V., Rogacheva N.A., Snigireva T.A.

In this section there are the materials of science dispute due to the Doctor of Philology Thesis by N.V. Nalegach. The fragments from official reviews reveal various points of view on the problem of dialogue with Annensky in XXth century poetry.

Keywords: Annensky, personal myth, tradition, poetic dialogue, Russian poetry of XXth century.

CONFERENCES

Leiderman readings -2013 (Ekaterinburg, March 29, 2013)

Author’s book creation in literature: complex study (Omsk, May 15–16, 2013)

Russian classical literature today: the challenges / the trials of messianism and mass culture (Sofia, May 23–25, 2013)

This section contains the reviews on international science conferences in Yekaterinburg, Omsk and Sofia.

Keywords: literature canon, lyric book, the questions of studying and teaching of Russian literature, mass literature.