

## SUMMARY

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Antonov Anton. **Chronotope of “Beetle in the Anthill” by Arkady and Boris Strugatsky**

The article describes chronotope of “Beetle in the Anthill” by Arkady and Boris Strugatsky. The article defines relation between chronotope and genre of the novelette.

*Keywords:* Strugatsky, chronotope, genre.

Bykova Maria. **The Urals as a Treasure Island. Mass literature strategies in the novels by A. Ivanov, O. Slavnikova, S. Alexeyev**

The article explores the motive of a search for treasures as a part of narrative in the novels by contemporary authors about the Urals (A. Ivanov, O. Slavnikova, S. Alexeyev). According to the results of the analysis conducted, the writers combine traditional adventure novel forms with local mythology and apology of national and regional positive auto-identification.

*Keywords:* literary formula, mass literature, adventure novel, literature about the Urals, local mythology.

Vasina Olena. **Textualization of life as a way of representation of events in the mass media text**

The article describes the mechanisms of using language games for textualization life in the mass-media texts. It is proved that the language games serve as textualization life scenarios, and finished stamps and recipients background knowledge is used to create, develop and fixing new scenarios. It is noted that the parallel implementation of different textualization scenarios of the same may create a multidimensional, decetered mass-media phenomenon.

*Keywords:* textualization, language game, the script.

Vielchieva Kseniia. **Agrarian symbolism in W. Langland's Piers Plowman**

The article investigates the allegoric imagery of the poem “Piers Plowman” by W. Langland. The author of the article considers the agrarian motifs of plowing, sowing, and reaping which are a component of the composition of that work of literature. They reflect the peasant routine contemporary to the poet, and besides are full of symbolism coming from the Bible. The biblical agrarian symbolism which is the basis for the allegorical

action of the poem plays a most important role in the image of Piers Plowman and in the body of ideas in the poem.

*Keywords:* allegory, symbolism, agrarian motifs, biblical allusion.

Voronin Sergey. **Theme of school in the novel “The Reason” by Leonard Frank**

In this article suggested the analysis of the novel “The reason” in the context of writer's oeuvre and literary tradition. The system of images is considered from the point of view of duality motive. The attention is paid to the chronotope of the novel, main motives and methods of author's poetics.

*Keywords:* theme of school, the school prose, image of the teacher, the motive duality, reflective character.

Gatina Nadezhda. **The problem of personal liberty in the oeuvre of F.M. Dostoevsky (on the example of Parfyon Rogozhin life story in the novel “The Idiot”)**

The Orthodox view on Dostoevsky's work, based on the Eastern Byzantine theology, is realized in this paper. The problem of characteriology by the example of Dostoevsky's novel “The Idiot” is investigated. According to the article author, Dostoevsky deliberately gave Parfyon Rogozhin destructive passions, showing his ideal of contradiction. According to Orthodox anthropology, the true freedom of man is impassivity of his soul.

*Keywords:* Dostoevsky, Orthodox anthropology, love-passion.

Dunaeva Alena. **N. Zabolotsky's “Columns”: Poetics of motion**

This work of literary criticism is dedicated to analysis of POETICS of MOTION in N.Zabolotsky's poetry. The author of this article aims to recreate the IMAGE OF MOTION using the means of philological analysis and common methods of literary criticism. This short article offers detailed research and classification of artistic means used by Zabolotsky in his first poetic album, “COLUMNS” (Stolbtsy), published in 1929.

*Keywords:* Columns, poetics, motion, mode of motion.

Evsina Natalia. **Pushkin's allusions in the novel “Pugachevshchina” of Sergey Auslender**

The article is devoted to the novel “Pugachevshchina” written by Sergey Auslender. It tackles the connections between this novel and “The Captain's Daughter” of Alexander Pushkin. It is underscored that themes, problems and images, which allude to the Pushkin's story, are reinterpreted in “Pugachevshchina” according to the emerging canon of Socialist Realism in soviet literature in 1920-s.

*Keywords:* Sergey Auslender, Alexander Pushkin, “Pugachevschina”, “The Captain's Daughter”, historical novel, literary projections, the canon of Socialist Realism.

Ermakova Diana. **Equality of the lyrical subject with the nation (on a material of E. Fanaylova's poetry)**

This article deals with the problem of the lyrical subject in Yelena Fanaylova's poetry. The lyrical subject of the poetess identifies himself with nation, with all its negative features. History, literature, war, love – all aspects of life of the nation are reinterpreted from new art positions.

*Keywords:* lyrical subject, new civil poetry, Yelena Fanaylova's poetry, nation.

Zhukova Valeria. **Historical dissidence of Yury Trifonov in the novel The Impatient Ones (a series “Fiery Revolutionaries”)**

The article is devoted to the novel The Impatient Ones written by Yury Trifonov for a series of historical novels “Fiery Revolutionaries”. The paper observes different ways of incorporation of issues which were in contradiction with official Soviet ideology in the context of dissidence in the 1970s.

*Keywords:* Soviet literature, a historical novel, dissidence of the Soviet era, Yury Trifonov, The Impatient Ones.

Zyryanova Anna. **A new character of a well-known fairy-tale (observation of the structure of literary fairy-tales by Andrei Zelenin)**

Article is devoted to research of features of poetics of modern literary fairy tales of the Perm writer Andrey Zelenin. As shows the analysis, Zelenin's fairy tales rely on traditions of Russian national fairy tales, however in them the author's beginning is distinctly traced. First of all, it is shown in transformation of an image of the hero. The hero of fairy tales of Zelenin isn't static, as in the folklore fairy tale, but is capable changes in plot process.

*Keywords:* literary fairy tale, transformations of an image of the hero, intertekstualnost, game principle of the post-modernist works.

Ivashkina Alexandra. **Trends of cyclization in R.M. Akulshin's prose works**

The object of research is the art artistic world of R.M. Akulshin's early cycles “Our Future” and “Unleashed sheaves”. The subject of research is cycle forming factors in early prosaic cycles. The aim of research is in identification and analysis of all compounds of the artistic world in R.M. Akulshin's early prosaic cycles as in special genre formations. During

the research were studied the processes connected with historical development of the cycle in literary process and research of this phenomenon in literary criticism, were studied theoretical basics of cycle forming phenomenon, were identified cycle forming factors, on which the artistic world model in works "Our Future" and "Unleashed sheaves" is constructed. This research, including theoretical and practical parts, represents the first attempt of cycle forming factors holistic examination in R.M. Akulshin's early works. The work is oriented to current problems solution: the problem of prosaic cycles unities is theoretically comprehended, cycle forming factors are researched on the material of work of under-investigated writers such as R.M. Akulshin.

*Keywords:* cycle, cyclization, 20<sup>th</sup>s of the 20<sup>th</sup> century, R.M. Akulshin.

**Kalinichenko Valeriya. Synthesis of the Eastern and Western traditions in D.H. Lawrence's short story "Odour of Chrysanthemums"**

The article deals with the idea of Eastern and Western cultural synthesis in "Odour of Chrysanthemums" written by D.H. Lawrence. The author has given a figurative chrysanthemum symbolism the profound meaning in terms of Eastern and Western interpretation. This provided the grounds and encouraged the development of the idea. The formative aspects of D. Lawrence's ways of writing within the modernism aesthetics context have been analyzed.

*Keywords:* personality traits, sensitive world perception, symbolism, dialogism, cultural synthesis.

**Kataev Philipp. Expert communities in the Russian literary Internet: origin, evolution and current situation**

The article is devoted to the expert communities as a separate group of resources of the Russian literary Internet. The main attention is focused on the resources that evaluate literary life of the Russian Internet. It is explored both: the history of the expert literary communities and situation with them today.

*Keywords:* Russian literary Internet, computer discourse, hypertext, set-teratura; literary life.

**Kolmogorova Helena. Poetics of frame components in V. Mayakovsky's tragedy "Vladimir Mayakovsky"**

The article dwells upon the concept of frame components (a prologue, an epilogue) with reference to V. Mayakovsky's early tragedy. Special attention is given to connection of the play with the genre of antique tragedy and to the place of the lyrical hero in Mayakovsky's dramaturgic world.

*Keywords:* prologue, epilogue, Mayakovsky, antique tragedy, folk theatre.

Lovtsova Olga. **Moscow text in the novel of E. Kluev “Andermanir shtuk”**

In this article the author analyzes the image of Moscow 80th. XX century, and identifies the main elements of substrate “Moscow Text” in the novel by E. Kluev “Andermanir shtuk”.

*Keywords:* image of Moscow, “Moscow Text”, the collapse of the USSR, Moscow topography and toponymy in the novel.

Maleva Anastasja. **The phenomenon of loneliness in the modern komi female poetry**

The author of article considers the features of one of semantic dominants of the lyrical heroine’s image – the loneliness. Specificity of lyric realisation of this phenomenon in the poetry of коми poetesses is developed. The loneliness, which is experienced by the lyrical heroine, gives representation about features of her character and an originality of author's worldunderstanding.

*Keywords:* the literature at the turn of the XX-XXI century; modern komi poetry; the female lyrics; the lyrical heroine; semantics of an image; loneliness.

Marshalova Irina. **Rhythmic leitmotif of blow in the trilogy “Moscow” by Andrew Bely**

This article analyses the rhythmic leitmotif of blow in the novel “Moscow” by Andrew Bely. This leitmotif is revealed in several aspects: the concrete-historical and metaphysical, social and ontological. Special attention is devoted to the structural (repetition in the text, association) and semantic (everyday and ontological) role of rhythmic leitmotif of blow in the conceptual plan.

*Keywords:* rhythm, rhythmic leitmotif, blow, symbolic, glossolalia, trilogy, Andrew Bely.

Menshchikova Anna. **“Poem without a hero” by Anna Akhmatova: multivariation of the text as specific feature of structure and semantics**

“Poem without a hero” by Anna Akhmatova exists in several variants, which causes modifications on all levels of the text. There are three main causes of multivariation: poem’s persistence from the author, dialogism and polyphonism. Variation of the text represents incompleteness due to poem’s specific nature: reference to different epochs, themes, voices changing from variant to variant, that enriches the poem by new allusions and meanings.

*Keywords:* author, variation, time, dialogism, libretto, incompleteness, memory, polyphonism, space, epigraph.

Minina Tatiana. **“I'm just your game”: the metamorphosis of the image of Dracula in the manga “Hellsing”**

This article considers the image of Dracula everywhere arising in various mass media, including, and in Japan. On an example of a manga of "Hellsing" it is told about how Dracula changes under the influence of the Japanese comic strip. In work it is reflected, as it gains new lines, typical mangas for the character, remaining recognizable.

*Keywords:* anime, manga, mangaka, seinen, Kouta Hirano, “Hellsing”, Drakula, genres of manga.

Nekrasova Yulia. **The problem of entertaining of Olga Slavnikova’s creative practice in 2000th years (“Love In Seventh Carriage”)**

In the article there is an analysis (based on the storybook “Love In Seventh Carriage” by O. Slavnikova) of realization of task, that the writer posed – the task of convergence of elitist and mass in the literature. In her opinion, this convergence is necessary to continue fruitful existence of literature in the modern world.

*Keywords:* modern Russian prose, mass literature, elitist literature, O. Slavnikova, Love In Seventh Carriage.

Panina Mariya. **City bestiary in the poetry of Vladimir Kucheryavkin**

This article deals with the realities of urban creativity talented, sensitive, ironic, of St. Petersburg Vladimir Kucheryavkina lyrics. Vladimir Kucheryavkin – poet XX-end early XXI, using typical tradition of the “Petersburg test”. Kucheryavkina extensive use of the grotesque and surreal imagery, styling and intertextuality. This paper focuses on the semantics of urban transport – namely, the image of St. Petersburg tram and metro. Tram – the representative of the “horizontal” dimension of the animal deprived of liberty, the closest to being a hero. Metro – vertical, which is not in the sky and the ground. Metro – Inferno double tram, underground realm of the dead. Lyrical way in selected poems – it is a vicious circle, to express, on the one hand, the stability of existence, but, on the other hand, the monotony of time, the motion without progress.

*Keywords:* postmodernism, Petersburg Text, urban landscape, surrealism.

Paramonova Liana. **Synesthesia as a character in the French and Russian symbolism**

The article is devoted to comparative analysis of Russian and French symbolism in the aspect of color perception. Probable resemblances and differences as well as authors interaction are considered here.

*Keywords:* French symbolism, Russian symbolism, colour symbol, symbol, sound symbolism, impressionism.

Pashkina Natalia. **The Hamletian plot by A.A. Blok: the functions of a lyrical mask**

The present article is concerned with Hamlet's mask that was used by A.A. Blok in his poems. The different ways of presentation and transformation of Hamlet's character were detailed. Connections between the story of poet's own relationships with his beloved and the characters' story of the poem were traced. It is drawn a conclusion about the function of the mask in A.A. Blok's poetry.

*Keywords:* Blok A.A, Hamlet, mask-character, lyric character, role character.

Potapova Zoya. **Phenomenon of cyclical unity in the works by Maxim Gorky of the 1920s (“Stories of 1922–1924”, “The Notes from Diary. Memoirs”)**

The object of the study are the cycles of Maxim Gorky “Stories of 1922–1924” and “The Notes from Diary. Memoirs”. The subject of the research is the main characteristics of the cycle of short stories and essays. Purpose of the study – to prove that the “Stories of 1922–1924” and “The Notes from Diary. Memoirs” are cycles of the author, and have all principles of the cycle. Objectives of the work – to establish the historical background of the development of literary cycle in the 20 years of 20th century, to highlight the main features of the cycle, to identify principles of cycle within these works, find regularities of creating cycles in Gorky's work, to identify stylistic features cycles.

*Keywords:* the cycle, the cyclization, principles of cycle, specific of genre, poetics, short story, essay.

Potapova Tatiana. **The new social poetry**

The article deals with the socio-political topic as a fact deeply personal poetic expression in contemporary Russian poetry. The new social poetry is analyzed on the example of Kirill Medvedev and Valery Nugatov.

*Keywords:* new social poetry, K. Medvedev, V. Nugatov.

Chakvetadze Lia. **“The Caucasian” concept in the works of A. Kazbegi “The patricide” and L. Tolstoy “Hadji Murat”**

Discovered by the romantics, the Caucasus has become an integral part of the national cultural code in Russian literature. Simultaneously, through the historical cultural processes the concept “Caucasian” appeared in the Russian

culture, undergoing certain transformations both in artistic consciousness and reader's perceptive – the reader's consciousness. By the end of the 19th century, this concept had been firmly enrooted in Russian literature.

At the same time, the concept “the Caucasian” becomes a core component of the creative world of Georgian prosiest of the 19<sup>th</sup> century. However, the cognitive content of the mentioned concept is not identical in the Russian and Georgian writers' works.

The article deals with the problem of identifying similarities and differences existing in the interpretation of the concept “the Caucasian” in the artistic consciousness of the Georgian and Russian cultures.on the material of Tolstoy's stories “Hadji Murad” and A. Kazbegi “Patricide”.

Analysis of the mentioned works enables to conclude that in the artistic picture of the world of A. Kazbegi the concept “the Caucasian” has a strong mental content linked to the basic image of anthropos relevant to the Georgian culture. Components of the concept reveal the whole width of artistic palette of the mentioned concept embodied in the national Georgian thinking.

In the L. Tolstoy's artistic picture of the world, the concept studied appears as a central marker of a noble fighter endowed with “high” human qualities. Functional analysis of the mentioned concept can clarify the entire picture of the world of the Russian and Georgian art consciousness of the last quarter of the XIX century.

*Keywords:* Romantism, Caucasus, Caucasian, L. Tolstoy, A. Kazbegi.

### Chashchinov Evgenij. **The Perm/Molotov in Anatoly Korolev's art mythology**

The article explores the creativity of the modern prose writer, in particular art interpretation of Perm as topos. Korolev mythologizes the Soviet period of Perm (1940-1957) in novels and an essayistics through the myth about initiation, which determines both an image of the city, and destiny of the author.

*Keywords:* Anatoly Korolev, Perm, Molotov, individual mythology, the myth about initiation.